

BOB BOB WHITE POLKA

Rondeau Caractéristique.

BY
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"BOB BOB WHITE!"

POLKA

J. H. M^c NAUGHTON.

Tempo di quaglia

INTRODUZIONE.

TEMPO
DI
POLKA.

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CON GRAZIA.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'CON GRAZIA.' and begins with a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). Pedaling instructions are indicated by 'Ped.' and asterisks (*). The score features a variety of musical notations, including eighth and sixteenth notes, chords, and ornaments. The second system includes a trill marked with a '3' and a first finger indication. The third system continues the melodic and harmonic development. The fourth system includes a trill marked with a 'tr' and a first finger indication. The fifth system concludes the piece with a final chord and a trill marked with a '3' and a first finger indication. The page number '4642' is printed at the bottom center.

SCHERZANDO.

p *hr*

hr *p*

hr

cres. *f* *mf* *Ped.* *Ped.* *Ped.*

cres. *Ped.* *Ped.* *Ped.*

FINALE.

Con forza.
*f*1^{ma} volta.2^{da} volta.

